



CRIME ANALYSIS BOOT CAMP

This boot camp covers the types of crime analysis, using Excel, crime mapping, and social media investigations.

Goals and Objectives

- Maximize data for problem-solving.

TTA Type: Training

TTA Format: Available in person and virtually

Intended Audience: Analysts and problem-oriented or community policing officers

Length

- Remote: Three days of live, online instruction for four hours per day
- In Person: one and a half days

Agenda (sample)

Topics may include the following:

- Crime analysis to identify high-risk individuals, groups, places, and contexts
- Principles of evidence-based and evidence-informed strategies
- Linking analysis and strategies
- Sources of information and decision-making protocols

SMEs: Julie Wartell is an advisor on public safety issues relating to crime analysis, problem-solving, and justice systems. Ms. Wartell has held a variety of positions that include crime analyst coordinator for the San Diego, California, District Attorney's Office; project director of the East Valley Community Mapping, Planning, and Analysis for Safety Strategies (COMPASS) Initiative (a regional analysis effort); crime analyst for the San Diego Police Department; researcher for the Institute for Law and Justice and the Police Executive Research Forum; and fellow at the National Institute of Justice Crime Mapping Research Center. Ms. Wartell has performed a wide range of research on and analysis of various crime problems and police-related issues, worked on strategic planning efforts, and coordinated the development of a series of crime-mapping training modules. She has provided extensive training and made presentations to officers and analysts throughout the country on topics relating to crime analysis and problem-oriented policing, has edited or authored numerous publications, and currently teaches GIS in Urban Studies at the University of California – San Diego. She has a master's degree in public administration with an emphasis on criminal justice administration.